

Where are you?

Look closely at the painting below. Now imagine that you have stepped into it.



Fish Market, 1568 by Joachim Beuckelaer

Look around, what can you see?

Look a bit closer, what can you see now?

What can you hear? .

What can you smell? .

Where are you?

Look closely at the painting below. Now imagine that you have stepped into it.



Pont Neuf Paris, 1872 by Auguste Renoir

Look around, where are you?

What are you doing?

It looks sunny, how do you feel?

Listen carefully, what can you hear?

Where are you?

Look closely at the painting below. Now imagine that you have shrunk in size and stepped into it.



Picnic 1989 by Fernando Botero

Look around, where are you?

What can you see?

How does the food taste?

Touch the bread, how does it feel?

Notes

This resource aims to enable learners to develop their scene setting skills. The purpose is to get learners thinking beyond just what they can immediately see and to encourage them to employ all of their senses so that they can explain the scene in a richer way. Additionally, it exposes learners to a variety of artworks and styles of painting.

Below are a few details about each painting, these are not necessary for learners to complete the work but they might be useful to aid further discussion.

Details of the paintings

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Fish Market, by Joachim Beuckelaer 1568 This painting depicts a street scene of a fish market in Belgium. At the time, the fish industry was important to the country and the painting is a celebration of this.. It was popular for paintings to have a meaning and here, a moral reminder to avoid gluttony is offered.

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Pont Neuf Paris, by Auguste Renoir 1872 depicts a street scene in Paris. It is said that Renoir had rented a room for the day in the apartment blocks opposite so that he could paint this picture. His brother, pictured with a straw hat and cane on the left edge of the painting was tasked with stopping random people long enough for them to be unknowingly painted by the onlooking artist.

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Picnic by Fernando Botero 1989 This artist is famous for painting people that are disproportionate to their surroundings, making them giant like. His paintings purposely challenge expectations and make the viewer ask questions- Why are there more filled glasses than people? Why is the man asleep before the food has been eaten? Why are they having a picnic in front of a smoking volcano. Botero's paintings are open to many interpretations and it is up to the viewer to choose his own.

Credits-

Picnic by Fernando Botero image via aifb.com